



CONSERVATORY OF MUSIC

presents

GRADUATION CONCERT

sponsored by Friends of the Conservatory

Sunday, May 4, 2003
4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Prelude from Cello Suite No. 3 Bach
Douglas Goldberg, marimba

Trio Sonata in g minor Handel
Adagio
Allegro
Nelly Juarez, french horn • William Dale, cello • Tao Lin, piano

Faust Fantasy Wieniawski
Angel Valchinov, violin • Tao Lin, piano

Csárdas Monti
Chao Li, trombone • Tao Lin, piano

Prelude and Allegro Kreisler
Viktor Dulguerov, violin • Tao Lin, piano

INTERMISSION

Sonata No. 3 in d minor, *Ballade* Ysaye
Chung-Hyun Kim, violin

Variations on a Theme by Rossini Martinu
Ana-Maria Achitei, cello • Tao Lin, piano

Arlequin Cahuzac
Bogdan Scurtu, clarinet

Sonata for violin and piano Enescu
Cristian Mandu, violin • Tao Lin, piano

Biographies

Ana-Maria Achitei, cello

Ana Maria Achitei was featured in solo and chamber music recitals in her native Romania, and as a soloist in the Haydn C Major cello concerto accompanied of the Univeristy of West - Conservatory orchestra (Timisoara, Romania). She was also a prizewinner in the National Cello Competition in Romania, 1994 and 1997.

In 1990 she began touring through Europe as a solo musician and as a member of the Banatul Philarmonic. She played in Germany (Hercules Hall - Munich), Austria, Switzerland, France, Belgium, Holland, Spain, Portugal, Italy. She was a member of Boca Symphonic Pops, Miami Symphony, and she currently plays with South West Florida Symphony. In 1998 she received a scholarship at Lynn University where she is completing her Bachelor of Music Performance degree in the studio of Canadian cellist Johanne Perron.

William Dale, cello

William Dale is a native of Palm Beach Florida. He has performed in music festivals such as Meadowmount School of Music, National Orchestral Institute, and Encore School for Strings in Ohio. At the age of seventeen, William was honored to have performed the Rococo Variations with the Dreyfoos School of the Arts orchestra which was later broadcast multiple times on WXEL National Public Radio. He also performed at the first Russian art exhibit given in the United States commemorating the fall of communism. He performs locally with the South West Florida Symphony and the Palm Beach Opera. He is currently in the studio of Johanne Perron at the Conservatory of Music at Lynn University in Boca Raton. He was previously a scholarship student of Yehuda Hanani at the Cincinnati Conservatory of Music. William has been coached in chamber music by Peter Oundjian, James Tocco and Sandra Rivers.

William has participated in cello master classes of Ronald Leonard, Paul Kats, and Phillipe Muller. His former teachers include Hans Jorgen

Jensen, Orlando Cole and Janos Starker. Earlier this year, William was had the opportunity to have worked with the eminent American composer George Crumb on his quartet *Black Angels* which he later performed as part of the North American Music Festival. In his free time, William enjoys Ocean Sailing and long walks on the beach with his dog Maxx.

Viktor Dulguerov, violin

Born in a family of musicians in Sofia, Bulgaria, Viktor Dulguerov started playing the violin at the age of five. He studied at the Sofia School of Music, where he received his high school diploma in 1999. During the same year, he was awarded a scholarship from the Lynn University Conservatory of Music where he is presently completing his Bachelor of Music Degree in Violin Performance as a student of artist faculty Sergiu Schwartz.

Viktor performed as soloist with the Shumen Philharmonic Orchestra and Gabrovo Chamber Orchestra. He also appeared in radio and TV broadcasts, including "Young Talents," a show on the Bulgarian National TV. His future engagements include recitals and solo appearances in Bulgaria and Switzerland. Recently, he was awarded a scholarship from the Saint Kiril and Metody Foundation. He is currently a member of the Miami Symphony and Southwest Florida Symphony.

Douglas Goldberg, percussion

Douglas Goldberg is currently a student at the Conservatory of Music at Lynn University, where he studies with Dr. Michael Parola and is a member of the Presidential Honor's Society. He has studied at the Birmingham Conservatoire in England, and Rowan University where he won the soloist competition and was a member of the Phi Beta Delta Academic Honor's Society. His previous teachers include Dean Witten, William Trigg, Jonathan Haas, Elizabeth Gilliver, and James Strebing. He has attended master classes with Ben Herman; Don Liuzzi, principal timpanist, Philadelphia Orchestra; Thomas Stubbs, percussionist, Saint

Louis Symphony; Douglas Howard, principal percussionist, Dallas Symphony; Richard Horowitz, timpanist, Metropolitan Opera Orchestra; and the members of the percussion group NEXUS.

Doug has performed with the Philadelphia Boy's Choir. He was a member of the Philadelphia Young Artists Orchestra and served as principal percussionist of the Philharmonic of Southern New Jersey. He was a member of the All South Jersey Wind Ensemble, Symphonic Band, and Orchestra. He also marched in the Westshoremen Senior Drum and Bugle Corps. He has attended the Aspen Music School and Festival where he played under such conductors as James Levine and James Conlon. He also attended Blue Lake Fine Arts Camp. He is currently performing with the Greater Palm Beach Symphony and with other groups in the South Florida area.

Nelly Juarez, french horn

Nelly Juarez, a native from Costa Rica, has played in some of the most prestigious concert halls in Latin America as part of the Youth Orchestra of the Americas 2002 concert tour, under conductors Leonard Slatkin and Benjamin Zander, and with soloist Yo-Yo Ma. She has participated on the Jeunesses Musicales World Orchestra 2001 concert tour in Germany and the Netherlands performing in major concert halls including the Concertgebouw and the Berlin Philharmonic.

Nelly experience as a chamber musician is extensive. She has been a member of the Quinteto de Metales Union, Costa Rica Brass Choir, and many other wind ensembles. She has attended the Eastern Music Festival in North Carolina and the Interlochen Center fro the Arts in Michigan. Nelly is currently pursuing a Bachelor of Music degree at the Lynn University Conservatory of Music with artist faculty Gregory Miller of the Empire Brass.

Chung-Hyun Kim, violin

Beginning with the solo appearances with the Festival Orchestra at Lucerne Festival as the recipient of the Most Outstanding Violinist Award, Chung-Hyun Kim has been actively establishing herself as an emerging young violinist. Chung came to the United States from South Korea for music studies at the age of 14. She enrolled at the Idyllwild Arts Academy in California, where she studied with Todor Pelev and graduated as an honor student in 1999.

As a member of Idyllwild Academy's International Chamber Orchestra, Chung toured throughout the United States. Soon after she began leading the orchestra as the principal 2nd violinist at the age of 16, she was invited to perform at the Kennedy Center for the Performing Arts at Washington DC with Maestro Leonardo Slatkin of the National Symphony. She also performed with the orchestra under the direction of Jung-Ho Park at the Hollywood Bowl in Los Angeles.

From 1997 to 1999, Chung was an active first violinist in chamber music ensembles and she performed in the Liszt Memorial Hall in Hungary, Golden Gate Auditorium in Seoul, Kresge Hall in Maine, as well as in Los Angeles, Aspen and New York. Chung has participated in the Liszt Music Festival, Aspen Music Festival, and Bowdoin Music Festival studying with Albert Markov, Naoko Tanaka, and Almita Vamos.

In 1999, Chung enrolled at the Lynn University Conservatory of Music as a student of artist faculty Sergiu Schwartz. Since coming to South Florida, Chung has performed with the Miami Symphony and the Hollywood Philharmonic. Currently a member of the President's Honor Society at Lynn University, Chung is completing her Bachelor of Music degree in Violin Performance with a minor in Business Administration.

Chao Li, trombone

As a member of the Beijing Trombone Quartet, Chao Li was a first prize recipient of the China Woodwind and Brass Wind Ensemble Competition in 1998. Chao also has been principal trombonist of the China Youth Symphony, performing throughout Asia including Malaysia, Singapore, Hong Kong, Taiwan and in major cities in China. His orchestral work includes collaborations with Maestro Zubin Mehta, Seizi Ozawa, and the members of the Vienna Philharmonic, broadcast at the CCTV (China Central TV Station). As principal trombonist, Chao made two recordings with the China Youth Symphony performing Mussorgsky's *Pictures at an Exhibition*, Prokofiev's *Romeo and Juliet*, and Beethoven's *Symphony No. 5*. In 1999, Chao performed with Irvin Wagner, the former president of the International Trombone Association, in a recital in Beijing.

Born in Beijing on January 23rd 1978, Chao attended the China Central Conservatory of Music at age of 12, where he studied with Professor Fu Li and Bing-Yu Hu. He participated in master classes of Joe Alessi of the New York Philharmonic, Per Brevig of the Metropolitan Opera, the Canadian Brass Quintet, and the Empire Brass Quintet. Currently enrolled at the Conservatory of Music at Lynn University on full-scholarship, Chao is studying with Mark Hetzler of the Empire Brass, and is expecting his BM from Lynn University in the May of 2003. He loves Jazz and music of many styles.

Cristian Mandu, violin

Born in 1979, in a family of musicians, Cristian Mandu started playing the violin at the age of 6, in his native Bucharest, Romania. In 1997, he graduated from the Dinu Lipatti high school of music and continued his studies at the National Academy of Music in Bucharest. In the summer of 1999, he was awarded a scholarship to continue his studies at the Lynn University Conservatory of Music.

Since his arrival in the United States, Cristian has been a prizewinner in numerous competitions in South Florida including the National Society

of Arts and Letters Violin Competition (2000), Walenstein Violin Competition (2000), and Florida Symphonic Pops Scholarship Competition (2000). As a winner of the Conservatory Concerto Competition (2001), he performed the Tchaikovsky Violin Concerto as a soloist with the Lynn University Philharmonia Orchestra. He is also the recipient of Conservatory honors including the Award for Excellence in Violin Performance (2001).

Cristian has been assistant concertmaster with several ensembles including the Southwest Florida Symphony and the Hellenic Camerata where he has performed throughout the United States, Latin and South America. In his native Romania, he was featured on National Radio in the live broadcast radio show *Students of Today, Musicians of Tomorrow*.

Cristian Mandu is currently completing his Bachelor of Music Degree in Violin Performance at the Lynn University Conservatory of Music where he studies with artist faculty Sergiu Schwartz.

Bogdan Scurtu, clarinet

Clarinetist Bogdan Scurtu came to study in the U.S. after winning 2 first prizes, 3 second prizes and 1 third prize at National and International performing Competitions in his homeland Romania, and 1 third prize at a National Composition Competition. He also toured extensively through Western Europe and in the Middle East, being featured on several TV Stations in the U.K., France, Jordan and Romania. Besides performing and composing, Bogdan also worked as a concert critic, musicologists and music teacher.

Bogdan’s previous teachers include Julian Rusu, Ion Cudalbu and Dionise Axente. He has studied the clarinet at the Art High School in Brasov, Romania. He continued his studies at the Transilvania University in Brasov. Bogdan is currently pursuing the Bachelor of Music degree in Clarinet Performance under the tutelage of Artist Faculty – Clarinet Paul Green.

Angel Valchinov, violin

Currently a violin student of artist faculty Sergiu Schwartz at the Conservatory of Music at Lynn University, Angel Valchinov has won numerous prizes and awards in the United States and in his native country, Bulgaria. He won 2nd Prize at the National Competition for Instrumentalists in Bulgaria (1986), 1st Prize at the California Young Artist Competition, and he was a semi-finalist at the Vaclav Huml International Violin Competition in Zagreb, Croatia. He is a winner of the 2002 Concerto Competition at the Conservatory of Music at Lynn University.

At age sixteen, he was accepted to study, with full scholarship, at Idyllwild Arts Academy in California. At Idyllwild, he was a semifinalist at the Spotlight Competition in Los Angeles and won 1st Prize at the Temecula Young Artists Competition in California. In 1999, he was awarded Most Distinguished Arts Student at Idyllwild, the highest honor for a student at that institution.

Angel has performed in solo recitals in Miami and Boynton Beach, Florida; Sacramento, California; and Idyllwild, California. His orchestral engagements include performances with the Sacramento Chamber Orchestra, Idyllwild Chamber Orchestra, and Plovdiv Philharmonic in Bulgaria.

Angel has attended the Aspen Music Festival twice. His teachers at Aspen included Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra, and Aaron Rosand. He has participated in Master Classes with Gil Shaham, Aaron Rosand, Pamela Frank, and Joseph Silverstein.

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Upcoming Events

MAY

Friday 9

6:00 PM

Graduation Recognition and Awards Ceremony

Please R.S.V.P. 237-9003

Sunday 18

4:00 PM

Florida Young Musicians Showcase

Young musicians from across Florida take the stage



**Don't Miss The
2003-2004
Season!**

Be sure to leave us your address so you
can learn all about the upcoming season.

**Call the ticket office
(561) 237-9000**

All concerts at the Amarnick-Goldstein Concert Hall